

Personal Information

Name	·	
Birth Date	Gender	Pronouns
Street Address		
City, State, ZIP		
(this address will be used	l for reports unless spe	cified otherwise)
Home phone		Alternate phone.
E-mail address		
•	, .	ton Speech and Hearing Clinic?
Medical History		
Please list any medical d	iagnoses.	
Medical Diagnosis:		
When made:		
By Whom:		
Medical Diagnosis:		
When made:		
By Whom:		
Please add a separate sh	eet for more diagnose	5.
Please list any previous a	and current voice or res	spiratory problems and/or diagnoses.
Voice/Respiratory Diagno	osis:	
When made:	Ву	Whom:
Voice/Respiratory Diagno	osis:	
When made:	Ву	Whom:

Please add a separate sheet for more diagnoses.

Have you ever been assessed by an Ear, Nose and Throat specialist (also called an Otolaryngologist)?
No Yes
If Yes, when: Name of specialist:
Reason for consultation:
Please check the types of medications that you take regularly
antihistamines (Dimetapp, Chlor-Trimeton, Benedryl, Alavert, Claritin, Zyrtec, etc)
analgesics (aspirin, ibuprofen, Advil, Motrin, prescription pain relievers, etc)
antihypertensives for high blood pressure
corticosteroids (cortisone, hydrocortisone, prednisone)
gastroenterologic for reflux, heartburn, ulcers, etc (Zantac, Prilosec, Nexium, etc)
psychoactive (depression, anxiety, mood stabilizers, sedatives
vitamins and supplements
others (please list)
Do you suffer from reflux (e.g., take antacids, taste stomach acid in mouth, sit up in middle of night, belch frequently)? No Yes If yes, are you currently taking any medication to treat reflux? No Yes If yes, what is the name of the medication?
Was your reflux diagnosed by a medical professional? No Yes
Was your reflux self-diagnosed? No Yes
Do you smoke? No Yes If yes, how many cigarettes per day?
If you don't smoke daily, how many cigarettes have you smoked in the past 30 days?
Do you smoke marijuana? No Yes If yes, how much per day?
Are you frequently around other people who smoke? No Yes
How much water/non-caffeinated beverages (e.g., water, fruit juices, milk, herbal tea, etc.) do you drink in a day? Estimate the number of glasses per day calculating 8 oz. per glass. 0-3 glasses/day 4-6 glasses/day 7-9 glasses/day >9 glasses/day

do you drink in a day? Estimate the number of glasses per 0-3 glasses/day 4-6 glasses/day		
Which of the following beverages do you drink and how m	nuch of each do you drink eac	ch day?
Drip coffee (8 oz)	How many per day?	
Shot of espresso (1 oz shot)		
(shots, lattes, cappuccino, Frappuccino, etc)	How many per day?	
Coke, Pepsi, other colas (12 oz.)	How many per day?	
Black tea (8 oz)	How many per day?	
Green tea (8 oz)	How many per day?	
Mountain Dew, Mello Yello (12 oz)	How many per day?	_
Vault (12 oz)	How many per day?	_
Amp, No Fear, Red Bull, Rockstar	How many per day?	
•	• •	
Enviga, Full Throttle, Monster Energy How many <i>alcoholic drinks</i> (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day <u>Voice Use</u>	6 oz wine) do you drink in a c	
How many <i>alcoholic drinks</i> (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day Voice Use	6 oz wine) do you drink in a c >3 drinks/day	lay?
How many <i>alcoholic drinks</i> (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day <u>Voice Use</u> What is the level of your singing/acting career? Pro	6 oz wine) do you drink in a c >3 drinks/day	lay?
How many <i>alcoholic drinks</i> (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day <u>Voice Use</u> What is the level of your singing/acting career? Pro	6 oz wine) do you drink in a c >3 drinks/day	lay?
How many alcoholic drinks (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day Voice Use What is the level of your singing/acting career? Pro What are your goals in your singing/acting?	6 oz wine) do you drink in a c >3 drinks/day	lay?
How many alcoholic drinks (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day Voice Use What is the level of your singing/acting career? Pro What are your goals in your singing/acting? Singing/acting as a hobby	6 oz wine) do you drink in a c >3 drinks/day	lay?
How many alcoholic drinks (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day Voice Use What is the level of your singing/acting career? Pro What are your goals in your singing/acting? Singing/acting as a hobby Professional singer/actor	6 oz wine) do you drink in a c >3 drinks/day	lay?
How many alcoholic drinks (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day Voice Use What is the level of your singing/acting career? Pro What are your goals in your singing/acting? Singing/acting as a hobby Professional singer/actor Teacher of singing/acting Other	6 oz wine) do you drink in a d >3 drinks/day fessional Amateur	lay?
How many alcoholic drinks (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day Voice Use What is the level of your singing/acting career? Pro What are your goals in your singing/acting? Singing/acting as a hobby Professional singer/actor Teacher of singing/acting Other Describe your type of daily voice use. Please check all that	6 oz wine) do you drink in a d >3 drinks/day fessional Amateur t apply.	lay?
How many alcoholic drinks (1 oz hard alcohol, 12 oz beer, 0-1 drinks/day 2-3 drinks/day Voice Use What is the level of your singing/acting career? Pro What are your goals in your singing/acting? Singing/acting as a hobby Professional singer/actor Teacher of singing/acting Other	6 oz wine) do you drink in a d >3 drinks/day fessional Amateur t apply teaching / presenting	lay? Other

Describe your performing voice use. Pleas	se check <i>all</i> that apply.	
operatic singing	_ musical theater	shouting
choir singing	_ contemporary theater acting	screaming
rock singing	_ classical theater acting	1:1 speaking
jazz/R&B/gospel singing	group discussion	teaching
voice-over	_other	other
Other comments		
Do you have any pressing voice commitm	ents currently? No	_Yes
If yes, please check all that apply a	and <i>briefly</i> describe these comn	nitments.
audition praction	ce/rehearsalperformand	ceother
Please describe.		
regarding how you use your voice? List <i>al</i> If so, by which specialist? If so, by which specialist? If so, by which specialist?	Wher	n/How long? n/How long?
How much voice training have you had? Singing Acting		
No training (e.g., n	o training for voice/acting)	
Minimal amount (e	e.g., training through experience	e)
Moderate amount	(e.g., attendance at some work	kshops, a few lessons)
High amount (e.g.,	professional voice/acting lesso	ons, workshops)
If applicable, please describe "oth	er" voice training.	
Under what conditions do you use your v with amplification wi inside outside		

Amount of voice use per day for singing/acting practice and/or exercises
0-1 hour 2-4 hours >5 hours other
Amount of voice rest per day (waking hours)
0-1 hour 2-4 hours >5 hours other
Are you aware of any problems with your <i>performing voice</i> ? NoYes
If yes, please describe
Are you aware of any problems with your regular <i>speaking voice</i> ? No Yes
If yes, please describe
Continue on next page

Different people use their speech in different ways. Think of how you have typically used your speech over the <u>past year</u>. Choose the category below that best describes you. Please select *one*.

___ Undemanding:

Quiet for long periods of time almost every day

Almost never:

- talk for long periods
- raise your voice above a conversational level,
- participate in group discussions, give a speech or other presentation

Intermittent:

Quiet for long periods of time on many days

Most talking is typical conversational speech

Occasionally:

- talk for longer periods
- raise voice above conversational level
- participate in group discussions, give a speech or other presentation

Routine:

Frequent periods of talking on most days

Most talking is typical conversational speech

Occasionally:

- talk for longer periods
- raise voice above conversational level
- participate in group discussions, give a speech or other presentation

Extensive:

Speech needs consistently go beyond everyday conversational speech.

Regularly:

- talk for long periods
- talk in a loud voice
- participate in group discussions, give presentations or performances

Although the demands on your speech are often high, you are able to continue with most work or social activities even if your speech is not perfect.

<u>Extraordinary:</u>

Very high speech demands

Regularly:

- talk for long periods of time
- talk with loud or expressive speech or
- give presentations or performances.

The success of your work or personal goals depends almost entirely on the quality of your speech and voice.

Voice Intake Form
Please list any leisure activities you regularly participate in outside your professional life:
Please feel free to add any additional information that you feel is relevant to your voice or any scheduling issues:
Thank you for taking the time to fill this application. It will help us provide the best services we can for you. Please continue and complete the questionnaires that follow.

Voice Handicap Index-10 (VHI-10)¹

Nar	ne:	e:			Date:						
			• •	ed to describe their vo v frequently you have			oices on				
	0 – never	1 – almost never	2 – sometimes	3 – almost always	4 – always						
					0	1	2	3	4		
1.	My voice n	nakes it difficult for _l	people to hear me								
2.	People hav	ve difficulty understa	anding me in a nois	sy room							
3.	My voice d	lifficulties restrict pe	rsonal and social l	ife							
4.	I feel left o	ut of conversations	because of my voi	ce							
5.	My voice p	roblem causes me t	o lose income								
6.	I feel as the	ough I have to strain	to produce voice								
7.	The clarity	of my voice is unpre	edictable								
8.	My voice p	oroblem upsets me									
9.	My voice n	nakes me feel handi	capped								
10.	People ask	, "What's wrong wit	h your voice?"								
							Total	·			
							TOTAL 2	core:			

¹ Rosen, C., et al. Development and validation of the Voice Handicap Index-10. Laryngoscope 114, 2004.

Singing Voice Handicap Index-10 (SVHI-10)²

ate:					
					า
ays 4 – alw	vays				
	0	1	2	3	4
to sing					
			Total 9	Score:	
	ribe their sir ly you have	ribe their singing and the ly you have the same examples and the s	ribe their singing and the effects by you have the same experience hays 4 – always 0 1 —————————————————————————————————	y you have the same experience in the lates ays 4 – always 0 1 2 ——————————————————————————————————	ribe their singing and the effects of their singing or ly you have the same experience in the last 4 ays 4 – always 0 1 2 3 ——————————————————————————————————

 $^{^2}$ Cohen, S., et al. Development and Validation of the Singing Voice Handicap Index-10. Laryngoscope 119, 2009.

Name: Da	ate:
----------	------

Reflux Symptom Index (RSI)³

Within the last month, how did the following problems affect you? Mark the appropriate response.

0 = No Problem 5 = Severe Problem	0	1	2	3	4	5
1. Hoarseness or a problem with your voice						
2. Clearing your throat						
3. Excess throat mucus or postnasal drip						
4. Difficulty swallowing food, liquids, or pills						
5. Coughing after you ate or after lying down						
6. Breathing difficulties or episodes						
7. Troublesome or annoying cough						
8. Sensations of something sticking in your throat or a lump in your throat						
9. Heartburn, chest pain, indigestion, or stomach acid coming up						
			Tota	al Sco	re	

Glottal Function Index (GFI)⁴

Within the last month, how did the following problems affect you? Mark the appropriate response.

0 = No Problem 5 = Severe Problem	0	1	2	3	4	5
1. Speaking took extra effort						
2. Throat discomfort or pain after using your voice						
3. Vocal fatigue (voice weakened as you talked)						
4. Voice cracks or sounds different						
	1	ı	Tota	al Sco	re	

³ Belafsky, P., Postma, G., and Koufman, J. Validity and reliability of the reflux symptom index. Journal of Voice. 2002:16:274-278.

⁴ Bach, K., Belafsky, P, Wasylik, K, Postma, G., & Koufman, J. Validity and Reliability of the Glottal Function Index. Archives of Otolaryngology Head & Neck Surgery. 2005;13:961-964.

Vocal Fatigue Ir	າdex⁵
-------------------------	-------

Name:	Date:					
These are some symptoms usually associated frequently you experience the same symptom 0 – never 1 – almost never 2 – sometime	is.	•	se that	indicates	how	
		0	1	2	3	4
Part 1 1. I don't feel like talking after a period of voice of vo	use					
2. My voice feels tired when I talk more						
3. I experience increased sense of effort with tall	king					
4. My voice gets hoarse with voice use						
5. It feels like work to use my voice						
6. I tend to generally limit my talking after a period of voice use						
7. I avoid social situations when I know I have to talk more						
8. I feel I cannot talk to my family after a work day						
9. It is effortful to produce my voice after a period of voice use						
10. I find it difficult to project my voice with voice use						
11. My Voice feels weak after a period of voice us	se					
				Total S	core:	
Part 2 12. I experience pain in the neck at the end of the day with voice use						
13. I experience throat pain at the end of the day	with voice use					
14. My voice feels sore when I talk more						
15. My throat aches with voice use						
16. I experience discomfort in my neck with voice	use					
				Total S	core:	
Part 3 17. My voice feels better after I have rested						
18. The effort to produce my voice decreases with	n rest					
19. The hoarseness of my voice gets better with re	est					
				Total S	core:	

⁵ Nanjundeswaran, C., et al. Vocal Fatigue Index (VFI): Development and Validation. Journal of Voice 29:4, 2015.