



# Dubs READS!

read – engage – ask – discuss - share

**GUIDE FOR ASSEMBLY**

**TITLE:** Strega Nona

We encourage you to put the *Dubs READS! logo label* on the front cover of your book, and the *UW Speech & Hearing Sciences* label on the back cover so others will know where to find our resources when the book is shared!

Is intended for the page that says:	Question text:	This question is meant to:
“In a town in Calabria, a long time ago, there lived an old lady...”	1. What kinds of troubles do you think Strega Nona can fix?	Let the child imagine and make predictions about the story
“She could cure a headache, with oil and water and a hairpin.”	2. A potion is a mixture of things. What do you think she puts in her potions?	Let the child explore the illustrations for meaning
“And Big Anthony, who didn’t pay attention, went to see her.”	3. Why do you think he is called “Big Anthony”?	Think about what they’ve read and connect it to pictures
“She sang, Bubble, bubble pasta pot, Boil me some pasta, nice and hot,”	4. Pot and hot rhyme, and clay and day rhyme. Can you think of other words that rhyme?	Help the child look for rhymes and patterns in sounds
“And Strega Nona called Big Anthony in for supper.”	5. Do you ever eat pasta? What kind of pasta do you like?	Think about how the story relates to their own experiences
“That day came sooner than even Big Anthony would have thought,”	6. What do you think Big Anthony is going to do next?	Have the child predict what will happen next
“As soon as Strega Nona was out of sight, Big Anthony went inside...”	7. How did Big Anthony know how to cook the pasta?	Think about the story and recall what happened before this point
“‘Aha!’ said Big Anthony, and he ran to the town square...”	8. Can you find the overflowing pot?	Teach the child new vocabulary
“Big Anthony was a hero!”	9. This image prompts your child to describe what the character is thinking.	Help the child imagine the characters perspective
“He went outside and to the applause of the crowd...”	10. Oh no! What do you think he will do?	Have the child predict what will happen next
“Big Anthony grabbed a cover and put it on the pot and sat on it.”	11. Why won’t the pot stop making pasta?	Think about what happened in the story
“‘We must protect our town from the pasta,’ shouted the mayor.”	12. What could Big Anthony do to make the pasta stop?	Think about what happened in the story
“But even that didn’t work. The pot kept bubbling and the pasta...”	13. This image prompts your child to describe what the character is thinking.	Help the child imagine the characters perspective
“And it certainly would have...”	14. What is Strega Nona going to do?	Have the child predict what will happen next
“‘Oh grazie—thank you, thank you, Strega Nona...”	15. How do the people feel about Big Anthony? Did their feelings change?	Interpret facial expressions and engage with the characters
“And he did—poor Big Anthony.”	16. How do you think Big Anthony feels about what he did?	Interpret facial expressions and engage with the characters
“And he did—poor Big Anthony.”	17. If you had a magic pot, what would you want it to make?	Think about how the story relates to their own experience